



Cultural Studies: Theory and Practice

Chris Barker

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This is the perfect book for any student needing a vibrant, comprehensive introduction to cultural studies.

The fourth edition of Chris Barker's best-selling text builds upon the scope and authority of previous editions; the book represents a definitive benchmark in understanding and applying the foundations and developments of cultural studies. It provides those new to the field with an authoritative introduction to everything they need to know.

An indispensable resource for any student or lecturer it is packed with concise, accessible definitions, clear chapter summaries, inspiring student activities, biographical snapshots of key figures and a full glossary.

With updates to every chapter and many more practical examples, this new edition includes:

- new material on new cultural studies, social media, subcultures and climate change.
- improved coverage on digital cultures and digital media including digital games and the virtual city.
- an attractive new layout which aids navigability and enhances the excellent student learning resources
- a comprehensive companion website providing new student exercises, global case-studies, essay questions and links to relevant SAGE journal articles

This is the essential companion for all undergraduate students embarking on a cultural studies course or module.

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