



## **Fifteenth-Century Studies Vol. 32 (Fifteenth-Century Studies)**

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# Fifteenth-Century Studies Vol. 32 (Fifteenth-Century Studies)

## Fifteenth-Century Studies Vol. 32 (Fifteenth-Century Studies)

Founded in 1977 as the publication organ for the Fifteenth-Century Symposia, *Fifteenth-Century Studies* offers essays on diverse aspects of the 15th century, including liberal and fine arts, historiography, medicine, and religion. Designed as a Festschrift honoring Edelgard E. DuBruck, the current volume focuses on the importance and praise of late-medieval women. Topics include Christine de Pizan's response to Boccaccio's *De Mulieribus Claris*, the figures of Melibea and Celestina in *La Celestina*, Catalan love poetry, the Nine Muses in Le Franc's *Champion des Dames*, and artistic praise of the Virgin Mary. Other topics include a wellness guide for late-medieval seniors, women's sins of the tongue and Villon's Testament, the stoic tradition seen in a farewell letter, medicine and magic, and book-burning. An article demonstrates Bertrand Du Guesclin's extraordinary valor, and two essays on Chaucer explore chivalry and violence in *The Knight's Tale* and Troilus's withdrawal at the end of *Troilus and Criseyde*. Contributors: Melitta Weiss Adamson, Gery B. Blumenshine, Karen Casebier, Edelgard E. Dubruck, Olga Anna Duhl, Barbara I. Gusick, Jamie Leanos, Ilan Mitchell-Smith, Christiane Raynaud, Roxana Recio, Barbara N. Sargent-Baur, Karen Elaine Smyth, Steven Millen Taylor, Arjo Vanderjagt, Elizabeth I. Wade-Sirabian, Karl A. Zaenker Edelgard E. DuBruck is Professor Emerita at Marygrove College, Detroit, Michigan, and Barbara I. Gusick is Professor at Troy University-Dothan, Dothan, Alabama.

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