



Visual Politics of Psychoanalysis: Art in Post-Traumatic Cultures (New Encounters: Arts, Cultures, Concepts)


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In this innovative collection, a distinguished group of international authors dare to think psychoanalytically about the legacies of political violence and suffering in relation to post-traumatic cultures worldwide. They build on maverick art historian Aby Warburg's project of combining social, cultural, anthropological and psychological analyses of the image in order to track the undercurrents of cultural violence in the representational repertoire of Western modernity. Drawing on post-colonial and feminist theory, they analyze the image and the aesthetic in conditions of historical trauma, from enslavement and colonization to the Irish Famine, from Denmark's national trauma about migrants and cartoons to collective shock after 9/11, from individual traumas of loss registered in allegory to newsreels and documentaries on suicide bombing in Israel/Palestine, and from Kristeva's novels to Kathryn Bigelow's cinema.

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