



# The Studio Reader, Agent & Development Producer's '18 Red Flags'!

*E. Matthews*

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## **The Studio Reader, Agent & Development Producer's '18 Red Flags'!** E. Matthews

Updated for 2012 this eBook provides information & guidelines for Screenwriters submitting their Scripts, Treatments, Samples & Synopsis to Agents/ Producers/ Festivals/ Script Consultants & Development Organizations in 2012. Its Function is to provide you with the knowledge to understand why 95% of the average 444.4 New Scripts which arrive in the offices of Agents, Development Producers & Film Studios face Rejection despite script quality & Industry Formatting.

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