

Television Drama: Realism, Modernism, and British Culture (Oxford Television Studies)

John Caughie



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Television Drama: Realism, Modernism, and British Culture (Oxford Television Studies) John Caughie *Television Drama* offers an account of British television drama from its origins in live studio drama in the prewar and immediate postwar years, through the Golden Age of the single play of the 1960s and 1970s, to its convergence with an emerging British art cinema in the 1990s.

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