



Make the Cut: A Guide to Becoming a Successful Assistant Editor in Film and TV

Lori Coleman, Diana Friedberg

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Being a successful editor is about more than just knowing how to operate a certain piece of software, or when to make a certain transition. On the contrary, there are many unwritten laws and a sense of propriety that are never discussed or taught in film schools or in other books.

Based on their own experiences, first as upcoming assistant editors, then as successful Hollywood editors, the authors guide you through the ins and outs of establishing yourself as a respected film and video editor.

Insight is included on an array of technical issues such as script breakdown, prepping for sound effects, organizing camera and sound reports, comparison timings, assembly footages and more. In addition, they also provide first-hand insight into industry protocol, providing tips on interviewing, etiquette, career planning and more, information you simply won't find in any other book.

The book concludes with a chapter featuring Q+A sessions with various established Hollywood editors about what they expect from their assistant editors.



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People live in this new day time of lifestyle always try to and must have the free time or they will get large amount of stress from both way of life and work. So , whenever we ask do people have spare time, we will say absolutely of course. People is human not only a robot. Then we question again, what kind of activity have you got when the spare time coming to a person of course your answer will probably unlimited right. Then do you try this one, reading ebooks. It can be your alternative within spending your spare time, the actual book you have read will be Make the Cut: A Guide to Becoming a Successful Assistant Editor in Film and TV.

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