



Music in Medieval Manuscripts

Nicolas Bell, Arthur Searle

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Our knowledge of medieval music - from the dramatic and melodic riches of the thirteenth century to such highlights of the fifteenth century as the pieces in the Old Hall Manuscript - rests almost wholly on the existence of the manuscripts that have survived. Many illuminated manuscripts similarly contain detailed depictions of musicians with their instruments providing a valuable source of reference for performers today. A lively introduction to all aspects of medieval music for anyone who enjoys listening to works of the period.

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