



The Caribbean Novel in English/An Introduction (Studies in African Literature)

Keith Booker, Dubravka Juraga

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The Caribbean has long played a central role in the history of the novel in English. Written as a basic textbook for American and British undergraduate survey courses in Caribbean literature, this book outlines important issues students should consider when reading the Anglophone Caribbean novel. The authors provide a cogent historical survey of the development of the Caribbean novel within the context of broader developments such as colonialism, decolonization, and post-colonialism. Essays on eight novels by prominent Caribbean novelists explore their major themes and concerns. In addition, a number of shorter essays examine other novelists and their writings.

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