



The Politics of Performing Shakespeare for Young People: Standing up to Shakespeare

Jan Wozniak

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This book examines performance projects of Shakespeare's plays for young people in terms of their value for their young audiences. Using interviews with theatre workers and workshops with young people, the book argues that it is by trusting young people's experience of performances, rather than promoting a range of pre-determined textual understandings of the plays, that they might gain most benefit. It argues that by privileging the meanings young people make of Shakespeare, new and exciting interpretations of his work might be found.

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