



EP Volume 1/ The Italian Avant-Garde 1968-1976

Alex Coles (Ed.), Catharine Rossi (Ed.)

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EP creates a discursive platform between lighter magazines (single play) and academic journals (long play) by introducing the notion of the extended play into publishing. Designed by Experimental Jetset, a new volume of EP will be released annually, each one containing both textual and visual essays of the highest quality. Edited by Alex Coles in collaboration with a specialist appropriate to the theme under investigation, each volume will focus on a subject that actively works across art, design, and architecture.

The first volume, *The Italian Avant-Garde: 1968 to 1976*, emphasizes the multiple correspondences between well-known radical design groups like Arte Povera, Archizoom, and Superstudio, and figures such as Ettore Sottsass and Alessandro Mendini, and previously overlooked spaces, works, and performances generated by Zoo, Gruppo 9999, and Cavart. Newly commissioned interviews and essays by historians, curators and critics shed new light on the era under scrutiny, while contemporary practitioners, discuss its complex legacy.

With contributions by Paola Antonelli, Pier Vittorio Aureli, Andrea Branzi, Alice Clarke, Formafantasma, Martino Gamper, Verina Gfader, Joseph Grima, Alessandro Mendini, Antonio Negri, Paola Nicolin, Michaelangelo Pistoletto, Catharine Rossi, Libby Sellers, and Ettore Vitale.

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