



The Image Is Crisis

Nancy Jones

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In general morphological terms, the color, shape, and pattern of any optical illusion can elicit mental calmness, confusion, or distress. Visual information informs our identity and can either give us meaning or confuse us. Images reflect reality or distort it. We lift and separate our view of reality from the masses of general images in accordance with momentarily charged needs or choices. This study is intended to motivate reflection on visual codes. The increasing use of images to communicate advances the need for a critical visual literacy. Is it possible to enter the closed circuit of artistic image and ad campaign, not to correct or affirm the relationship, but to inject "room for thought," the Denkraum of which Aby Warburg wrote with such conviction? That is the question. The image "is" the crisis it is allegedly "in" or part of. But crisis is historically the same word as criticism: the image is criticism. It is possible to begin the history of this criticism with consideration of the concept of aura in Walter Benjamin's classic media essays. Warburg recognized in the genealogy of media an even darker prophecy than loss of aura: media- technologization ultimately, at some saturation point, "murders" thought. Vilem Flusser, who rewrote media history as a dialectical alternation between enchantment and disenchantment, makes possible a summary and synthesis of Warburg's deceptive augury and Benjamin's ambivalent optimism as aspects of one theory of the image between magic and media. In the face of an image crisis that continues to turn up in more contemporary reflections and concerns, *The Image Is Crisis* brings us before the prospect of increasing legibility of and with the image.

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Blair Kennedy:

The Image Is Crisis can be one of your starter books that are good idea. Most of us recommend that straight away because this reserve has good vocabulary which could increase your knowledge in vocab, easy to understand, bit entertaining but still delivering the information. The author giving his/her effort to put every word into satisfaction arrangement in writing The Image Is Crisis nevertheless doesn't forget the main point, giving the reader the hottest and based confirm resource facts that maybe you can be certainly one of it. This great information can certainly drawn you into brand-new stage of crucial imagining.

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