



Quicksilver (The Baroque Cycle, Vol. 1)

Neal Stephenson

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Quicksilver is the story of Daniel Waterhouse, fearless thinker and conflicted Puritan, pursuing knowledge in the company of the greatest minds of Baroque-era Europe, in a chaotic world where reason wars with the bloody ambitions of the mighty, and where catastrophe, natural or otherwise, can alter the political landscape overnight.

It is a chronicle of the breathtaking exploits of "Half-Cocked Jack" Shaftoe -- London street urchin turned swashbuckling adventurer and legendary King of the Vagabonds -- risking life and limb for fortune and love while slowly maddening from the pox.

And it is the tale of Eliza, rescued by Jack from a Turkish harem to become spy, confidante, and pawn of royals in order to reinvent Europe through the newborn power of finance.

A gloriously rich, entertaining, and endlessly inventive novel that brings a remarkable age and its momentous events to vivid life, *Quicksilver* is an extraordinary achievement from one of the most original and important literary talents of our time.

And it's just the beginning ...



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